General Terms & Conditions

Re:Create Europe Residency Programmes

Re:Create Europe is a project of the European Alliance of Academies, co-funded by the European Union through the Creative Europe programme. These General Terms and Conditions apply to all artistic and cultural professional residencies organised within Re:Create Europe throughout the project duration 2026-2029.

1. Scope and organisation of the programmes

a) Each host institution is responsible for organising and implementing its residency, including its thematic focus, format, dates, selection, financial and practical support, and participant obligations, within the project framework.
b) The respective open call and any host-specific rules or individual agreements supplement these General Terms and Conditions.

2. Eligibility, application and selection

a) Applicants must be citizens or legal residents of a country participating in the Culture strand of Creative Europe (this includes all countries of the EU and selected non-EU participating countries), subject to the eligibility requirements of the approved project. Proof of eligibility may be requested.
b) Additional eligibility criteria, required application materials, deadlines and selection criteria are specified in the respective open call. Each applicant in a joint application must meet the applicable eligibility requirements.
c) Only complete and accurate applications submitted within the stated deadline will be considered.
d) Selection follows the project's transparent selection framework and the criteria of the respective open call. The host institution retains final decision-making authority.
e) Selected applicants must confirm their participation and sign any required agreement with the host before the residency begins.
f) Applicants may apply for more than one Re:Create Europe residency programme. However, participation is limited to one residency per person throughout the entire project period (2026–2029).

3. Financial and practical support

a) Depending on the residency, support may include travel, accommodation, daily allowances, fees, materials, workspace and other services. The host determines the amounts, eligible expenses, payment arrangements and required supporting documents.
b) Participants are responsible for costs not expressly covered and must not claim double EU funding for the same expenses or activities.
c) Sustainable travel is encouraged.
d) Travel documents, visas, insurance, accessibility requirements and potential arrangements for accompanying persons must be clarified with the host before the residency participation.

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4. Obligations of participants

Selected participants undertake to:

a) Actively participate in the agreed programme and fulfil the activities and outcomes specified by the host. Depending on the residency, these may include artistic projects, workshops, presentations, project webinars or contributions to the "Atlas of Artistic Freedom".
b) Participate in at least two public webinar sessions organised within the framework of the Re:Create Europe project in the respective year of the residency. Participation in the entire webinar series is encouraged.
c) Respect artistic freedom, diversity, human dignity and the rights of others; comply with applicable laws, host and accommodation rules, and safety requirements; disclose conflicts of interest and protect confidential or sensitive information.
d) Cooperate with project documentation, communication, monitoring and evaluation, including providing requested feedback, reports and evidence of participation.
e) Acknowledge Re:Create Europe and the EU co-funding in relevant public communications, using the EU emblem, funding statement "Co-funded by the European Union" and any required disclaimer as instructed by the host.
f) Inform the host without delay of any circumstances affecting their participation, including withdrawal from the programme.
g) For received financial support, comply with the applicable funding and reporting requirements, including record-keeping, provision of information upon request and cooperation with authorised EU checks and audits, where required, including after the official end of the residency, in accordance with the individual agreement with the host institution.

5. Personal data, communication and final provisions

a) By applying, applicants acknowledge that necessary personal data will be processed and shared with the project coordinator, host and relevant project partners for selection, administration and project-related communication. Information will also be provided to authorised EU bodies for statistical, monitoring and reporting purposes; aggregated or anonymised data will be used where sufficient.
b) Personal data will be processed in accordance with applicable data protection law and the relevant privacy notices provided with the application form. Permissions for optional identifiable publicity, including photographs, videos and interviews, will be obtained separately where required.
c) Participants retain copyright in their work unless otherwise agreed in writing. Any transfer of artworks, publication or use of artistic and documentary materials, including necessary rights of use for the European Union, will be agreed separately with the host in line with the project requirements.
d) The host may change, postpone or cancel a residency for justified organisational or unforeseen reasons and will inform affected participants. Withdrawal, termination and any repayment of financial support are governed by the individual agreement and applicable law.
e) The host is the primary contact for residency-specific questions. Project-wide questions may be addressed to allianceofacademies@adk.de .
f) By submitting an application, applicants confirm that they have read and accept these General Terms and Conditions and the conditions of the respective open call.

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